

Printmaking Using Natural Materials with Dan Collins and Nancy Aten



M3 Workshop | Printmaking Using Natural Materials | Nancy Aten and Dan Collins

By [Miller Art Museum](#)

Sat, October 22, 2022, 10:00 AM – 2:00 PM CDT

142 S 3rd Ave 142 South 3rd Avenue Sturgeon Bay, WI 54235

About this event

Making monotypes is a creative printmaking process that is welcoming to beginners and holds many possibilities for advanced exploration. It's a centuries-old process, where ink is transferred from a plate to the paper by pressing the two together, with a hand-cranked printing-press. Each inking and pressing produces a unique effect on the paper.

In this workshop you will learn how to make monoprints using natural materials, many are supplied and you are encouraged to also bring your own interesting natural finds from home.

Create unique designs by bringing leaves that you've found, that you've flattened by pressing the leaf between newsprint and under a heavy book for a few days before the workshop.

By the end of the workshop participants will have explored different ways of creating monoprints and will go home with a variety of prints inspired by the natural world.

Ages 15 and up are welcome to attend. The workshop fee includes all materials and tools being used during this four hour workshop. There will be a 30 minute break for lunch midway through the day. Participants are asked to bring their own lunch or visit the Healthy Way located less than a block away, for a tasty mid-day snack.

Your class investment for this 4 hour workshop is: \$90

Miller Art Museum Members save \$10. Only 8 seats are available, reserve your seat today!

About the teaching artists:

Nancy Aten is a printmaker whose monotypes (unique prints) are inevitably about natural places she knows or wild places she hopes to restore, telling the stories of her ecological restoration practice. In between printing episodes, she collects ideas, experiences and stories to convey in the monotypes, and natural artifacts from these wild places for use and inspiration.

Dan Collins creates monotype prints and works in wire and stone that are inspired by the exuberance, grace and raw beauty of Door County's natural places. Dan's deep understanding of place and ecological function are revealed in monotype prints which choreograph plant friends, invented stories and natural interactions. Sculptural works in wire and stone provide an added depth and dimension to his work.

Miller Art Museum

Organizer of Printmaking Using Natural Materials with Dan Collins and Nancy Aten

The Miller Art Museum is a multifaceted nonprofit organization showcasing an array of visual art through changing thematic, invitational and juried exhibits and houses a stunning permanent collection of Wisconsin art. The museum's rich legacy of serving the community was launched in 1975 and continues through its mission to foster and inspire the creative life of the community and to be a catalyst for enrichment through cultural, art appreciation, and educational programming for people of all ages.